



raster-noton sónar guide



2006





thursday 15 th

alva noto + ryuichi sakamoto . insen

the live collaboration between critically - acclaimed electronic composer / visual artist carsten nicolai aka alva noto and multi award - winning composer ryuichi sakamoto. insen creates a new synergy between acoustic piano and digital - electronic music. subtle digital processing and an on - stage led screen installation by nicolai counterbalance and manipulate sakamoto's elegant piano phrasing, creating vivid dialogues between melody, rhythm and texture. (the new cd - ep »revez« is now available)

19:00 + 21:30
sónar auditori
l' auditori

raster - noton . essential room

directly below the heart of the sónar festival is an aural retreat. »the essential« room will provide the listener with absolute clarity where the ears becomes eyes. over three days the room will feature specially commissioned pieces by the raster - noton collective. the main piece is a twenty minute site specific composition by russian/swedish composer ivan pavlov aka COH, that keeps in mind the non - visual concept of the surrounding. works of ryoji ikeda, senking, kangding ray, alva noto, richard chartier, ryuichi sakamoto and pixel will also be featured. (the new COH cd - ep »patherns« is available now)

12:00 – 21:00
sónar máttica
macba auditori

raster - noton . stand record fair

find out the latest releases from raster - noton. especially for sónar we hold some pre - releases in stock.

12:00 – 21:00
sónar pro
macba

friday 16 th

richard chartier . plays line

richard chartier creating a special dj mix of music / sound that has inspired and influenced his work and the curating of »line« label. (the pre - release cd of richard chartier »incidence« is now available)

14:00 – 16:00
sónar dôme

raster - noton . essential room

12:00 – 21:00
macba auditori

raster - noton . stand record fair

12:00 – 21:00
macba

saturday 17 th

ryoji ikeda . datamatics

datamatics is the second audio - visual concert in ryoji ikeda's datamatics series, a project that explores the potential to perceive the invisible multi - substance of data that permeates our world. (ryoji ikeda's »dataplex« cd is released by raster - noton)

21:15
sónarama

raster - noton . essential room

12:00 – 21:00
macba auditori

raster - noton . stand record fair

12:00 – 21:00
macba

www.raster-noton.de

archiv für ton und nichtton



Ø
alva noto
byetone
blir
carl michael von hausswolff
COH
elph
frank bretscheider
gas
goem
hervé boghossian
ilpo väisänen
kangding ray
kim cascone
mark behrens
max ernst
mitchell akiyama
modul
mokira
nibo
pixel
robert lippok
richard chartier
ryoji ikeda
ryuichi sakamoto
scanner
senking
taylor deupree
william basinski

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